



Figure 1 Colour Change Observed During Paste Preparation

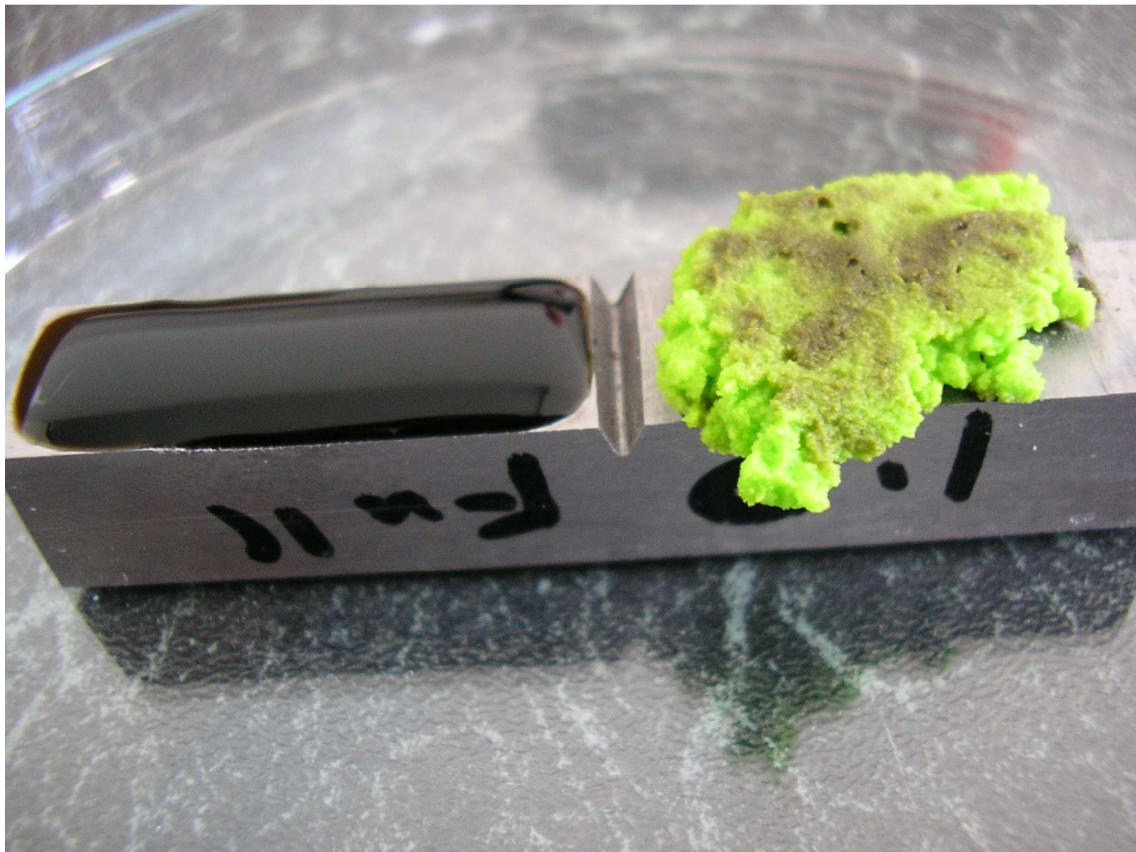


Figure 2 Charpy Speciman With Liquid and Paste

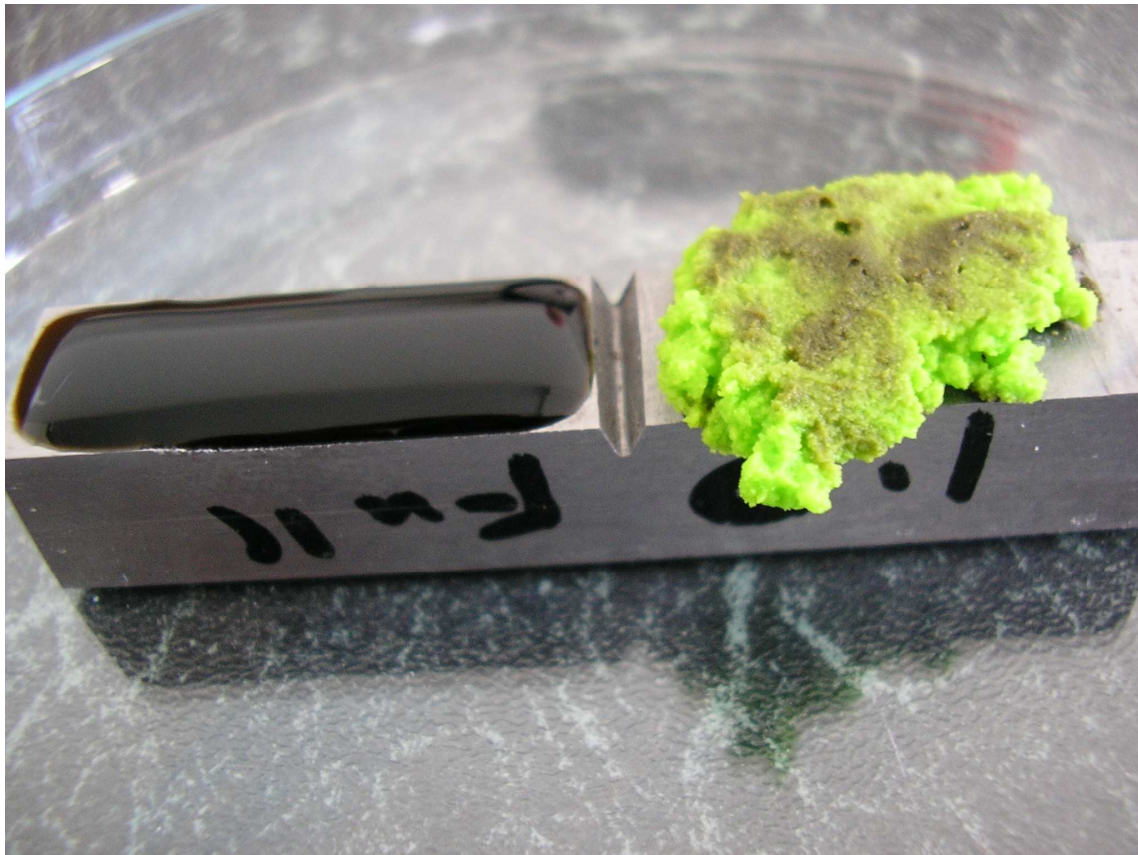


Figure 3 a Paste and liquid at different stages of etching

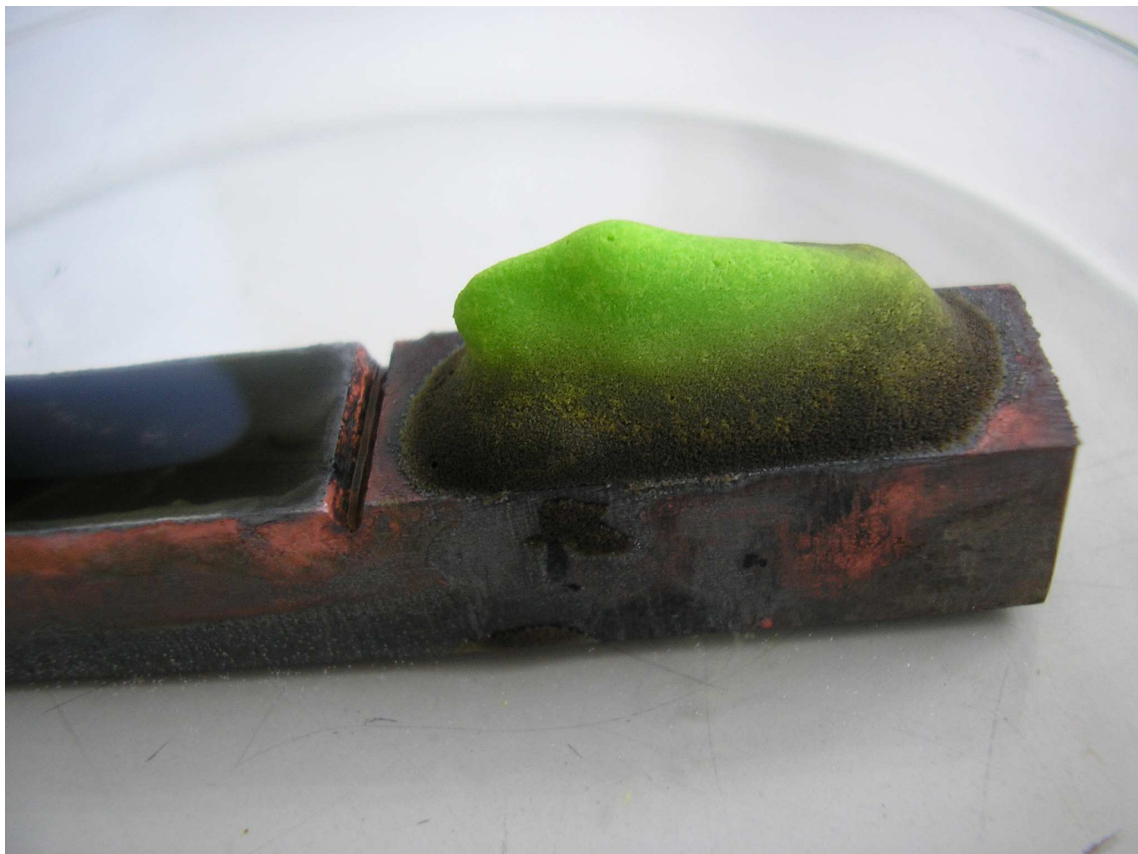


Figure 3 b Paste and liquid at different stages of etching



Figure 3 c Paste and liquid at different stages of etching

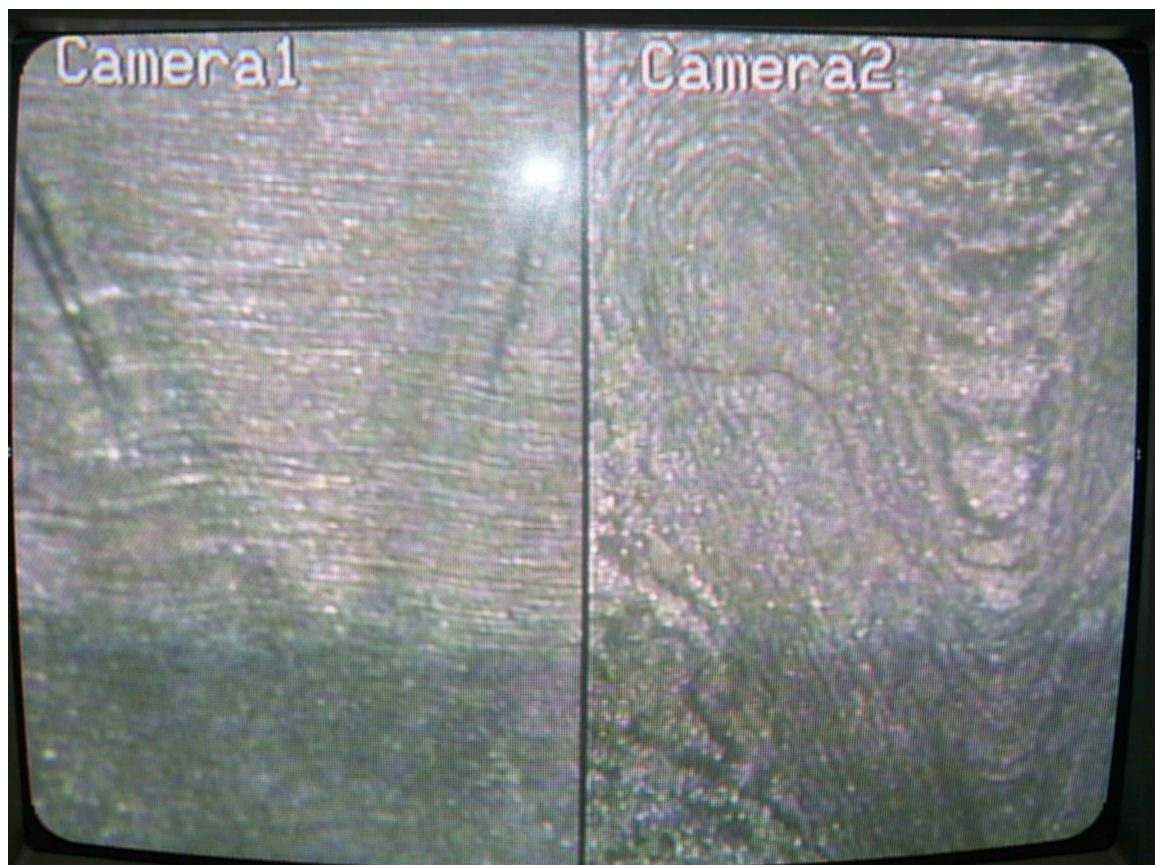


Figure 4 a recovery of indentation with liquid (left) compared with paste (right)

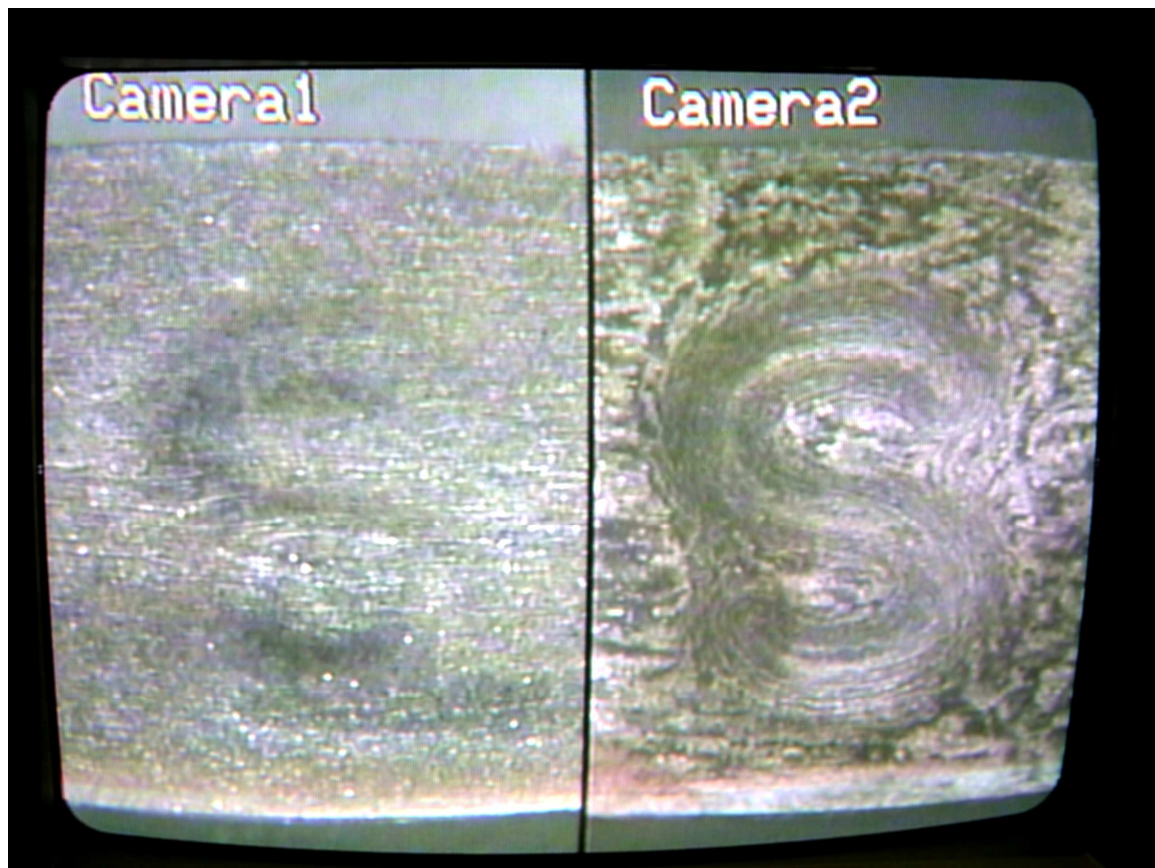


Figure 4 b recovery of indentation with liquid (left) compared with paste (right)

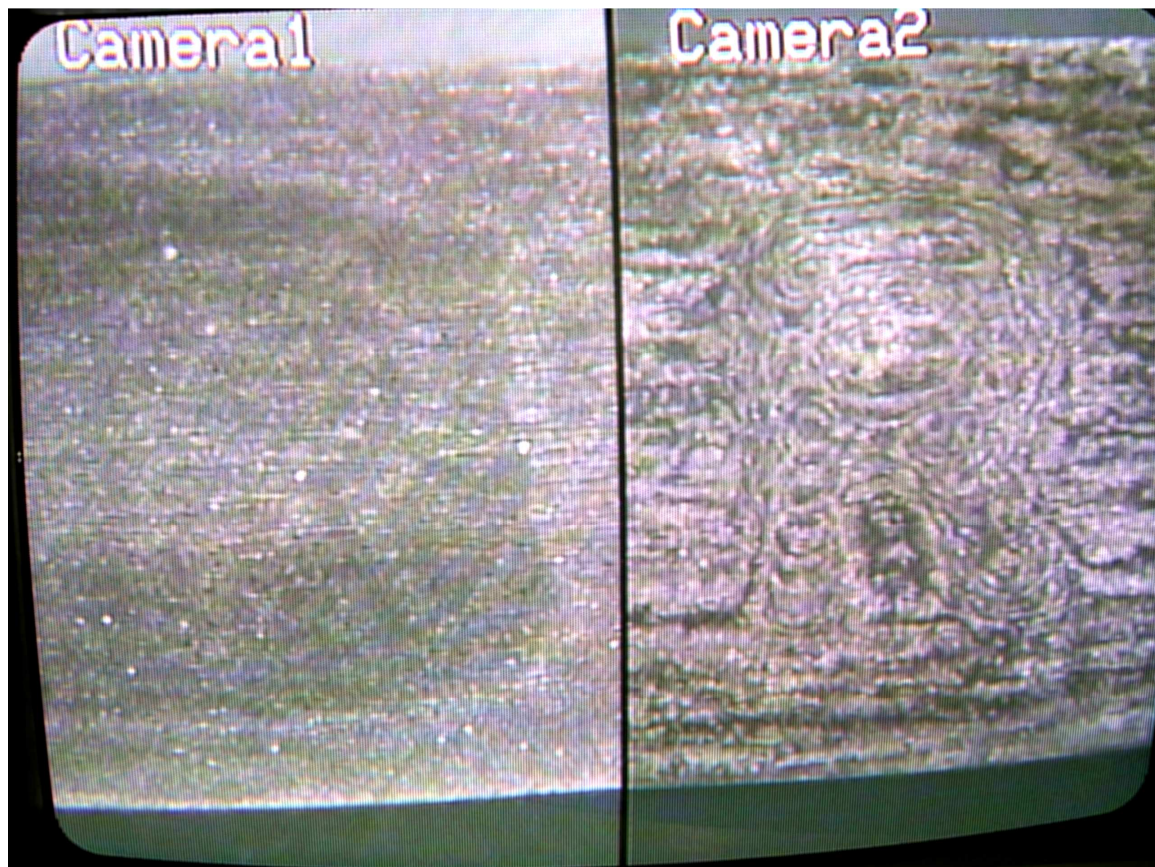


Figure 4 c recovery of indentation with liquid (left) compared with paste (right)